

# **Sailing**

Gavin Sutherland  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté      C = medium  
code degree of difficulty

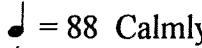
Spieldauer  
durée                          3'34 Min.  
playing time



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# SAILING

Gavin Sutherland  
arr.Ray Woodfield

 = 88 Calmly

Soprano Comet

Solo Comet Cup mute

Repiano Comet Cup mute

2nd Comet Cup mute

3rd Comet Cup mute

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Peroussion

Loose cym. - soft sticks

p — mf

p — mf



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

1 2 3 4 5 6 7 8

19

Music score for a brass band featuring 16 staves. The instruments listed from top to bottom are: Soprano Comet, Solo Cornet, Repiano Comet, 2nd Comet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "Open". The percussion part includes a section for "Bells".



(37)

Soprano Comet

Solo Comet

Repiano Comet

2nd Comet

3rd Comet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

This page contains 16 measures of musical notation for a band or orchestra. The instrumentation includes Soprano Comet, Solo Comet, Repiano Comet, 2nd Comet, 3rd Comet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, and Percussion. The key signature is one sharp (F#), and the time signature is common time. Measure 5 features dynamic markings ff (fortissimo) for most parts. Measures 6-16 show various rhythmic patterns and dynamics, including ff, f, and p (pianissimo).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Percussion

The music is divided into six measures. Measure 1 starts with a forte dynamic (f) and includes sustained notes and sixteenth-note patterns. Measure 2 continues with sustained notes and sixteenth-note patterns. Measure 3 includes sustained notes and sixteenth-note patterns. Measure 4 includes sustained notes and sixteenth-note patterns. Measure 5 includes sustained notes and sixteenth-note patterns. Measure 6 includes sustained notes and sixteenth-note patterns.

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet